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THE DAILY MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI | SERVING OLE MISS AND OXFORD SINCE 1911

Students gear up for Halloween in Oxford

BY KATIE CAMPBELL
klcampb5@go.olemiss.edu

Ole Miss students are busy preparing their costumes, planning what social events to attend, and buying candy to pass out to children in the community as Halloween has finally arrived.

“Oxford may not be a huge town, but it definitely knows how to celebrate a holiday,” says sophomore biology major Akash Patel. “Halloween here is really fun. There are a lot of parties, and there’s always something to do.”

Many students including senior liberal studies major Andrea Underwood regularly attended the annual haunted house at the Library Sports Bar on the Square Oct. 29.

“Entry was five dollars with all proceeds going to the local animal shelter,” Underwood said. “So it’s for a good cause.”

The lineup of Halloween-themed events on the Square includes an event entitled “The Cooters Halloween Extravaganza” at Ajax Diner

on Oct. 31 hosted by a local band called The Cooters.

The Cooters began recording in 1993 in the style of punk rock and heavy metal, and they have released records under labels Profane Existence and T-Bone Records.

Another event in town include the Fright Night Freak Show hosted by the Ole Miss chapter of Phi Beta Sigma at the Blue Magic Sports Bar & Grill. Admission costs 10 dollars, but ladies in costume will have a five dollar admission fee until 10:30 p.m.

Other students are looking forward to enjoying Halloween at home. Sophomore psychology major Nav Kaur plans to watch scary movies with her friends and pass out candy to trick-or-treaters.

“I used to trick or treat growing up, but I still like passing out Starbursts and Reese’s Cups to the kids,” Kaur said. “If I really like someone’s costume, I’ll give them an extra piece of candy for creativity.”

On campus, Ole Miss is



Robin Walker hands out candy to Willie Price Lab School on campus yesterday.

hosting its annual Fall Festival in the Student Union and the residence halls to provide a safe and fun environment

for those choosing to spend their Halloween off the streets of Oxford. There will be refreshments, games and

trick-or-treating at Brown, Hefley, Deaton and Stuart Halls.

DEXAVIER STUDEVANT | The Daily Mississippian

Rebel Ride remains parked for Halloween weekend



FILE PHOTO | The Daily Mississippian

Rebel Ride will again not run this weekend, but the university is working towards a solution.

BY GRANT BEEBE
beebe.thedm@gmail.com

As another weekend begins, University of Mississippi students find themselves without the safety net of Rebel Ride when visiting the Square or other Oxford establishments. This is of particular concern because of Halloween.

As explained in an Oct. 17 announcement from the Office of Student Housing, Rebel Ride services have been indefinitely suspended by the provider, Carbo Limo.

Vice Chancellor for Student Affairs Brandi Hephner LeBanc stated in an email last week that the university is working to find long-term solutions.

“The company has suspended its service, so we will give them the courtesy of time before we make any final deci-

sions,” Hephner LeBanc said.

“I believe a big part of the solution is exposing more students to alcohol and other drug education and encouraging responsible behaviors that will serve students throughout their lives.”

While the university has advised students to walk along the well-lit paths of University Avenue or seek transportation through taxis and the like, some students miss the convenience of the service.

Sophomore business major CJ Hyers believes that the lack of Rebel Ride affects on-campus residents more so than students who live in Oxford.

“I really only think it affects people who live on campus, seeing as how many places that are off campus offer a private shuttle for their residents,” Hyers said.

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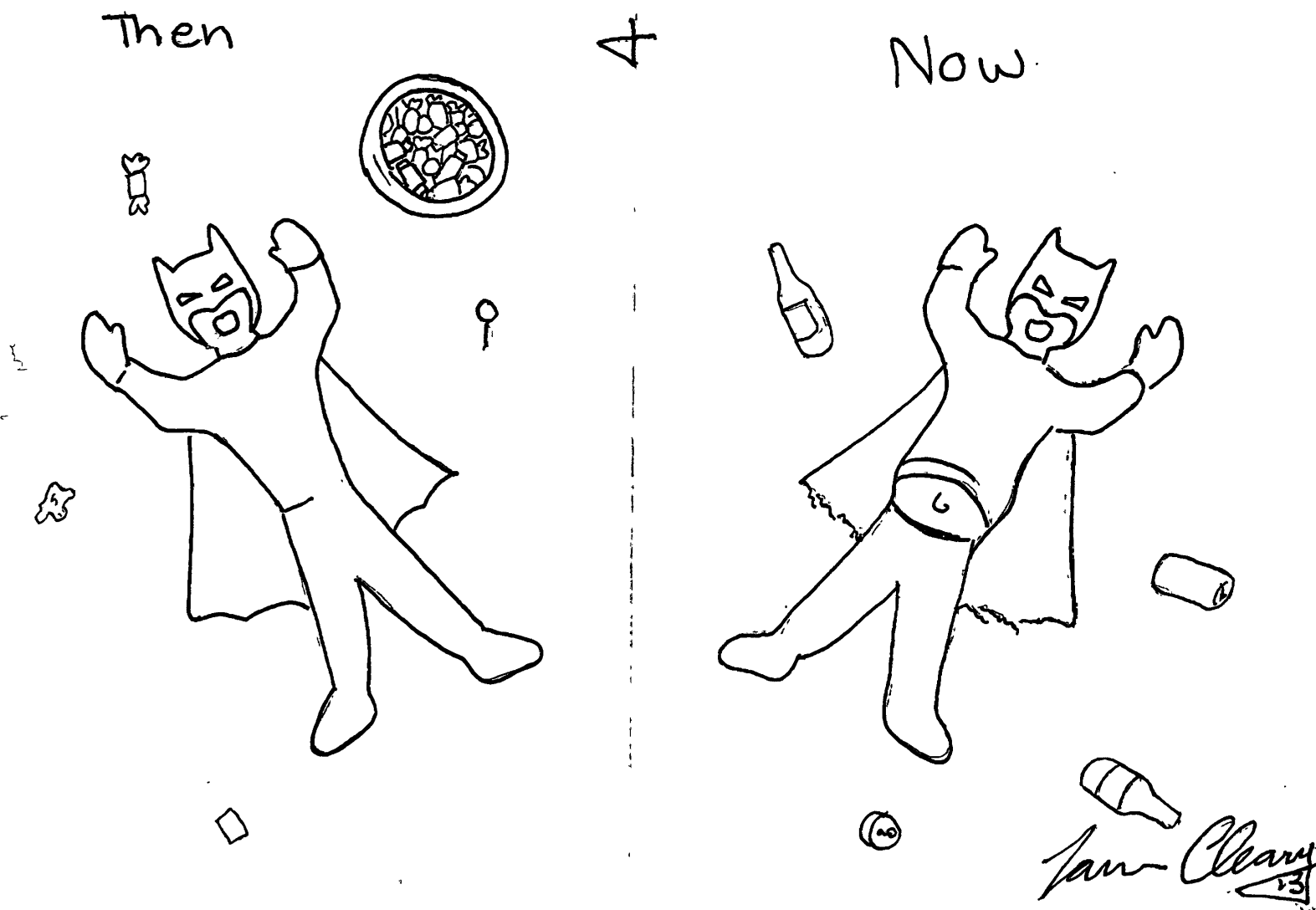
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Consider your Halloween hemlines



BY ANNA RUSH
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Well ghouls and goblins, it’s time for Halloween, a holiday in which the debauchery is only matched by Mardi Gras. As you are gearing up to ringing in All Hallows’ Eve with copious amounts of candy, alcohol (if you are of age, of course) and the like, let us take a brief pause and put some thought into what we will be wearing this evening.

When you go back to the beginnings of modern Halloween, it looks quite a bit different than Halloween now. If you have not seen pictures of Halloween costumes from the early 20th century, I urge you to look them up. Be warned, you might want

to have all your lights on when you do so because they are absolutely terrifying.

The point of Halloween, at least as indicated in photographs, was to dress as something ghoulish, sinister – unnatural. Now it is about how to make pizza look sexy, which I guess is about as unnatural as you can get. Perhaps I’m getting older and slowly turning into my parents, but I feel that I must absolutely address the Halloween hemlines.

I remember the first, and last, time I attempted to wear a “sexy” Halloween costume. I was a junior in high school, you know the age when you are an adult and your parents are only trying to ruin your lives, and I had just gotten over a bad case of the flu and was down a few pounds and was feeling extra confident. When I walked out in the living room in my flight attendant costume was, I believe,

the exact moment my dad’s hair turned white.

Once he collected himself, likely having to count to 1000 in his head, he asked if I had accidentally put on “Taylor’s costume.” Taylor is my cousin who is nine years younger than me, and asking if I was wearing her clothes was my dad’s subtle way of saying to change immediately because something was too short, tight, low cut or all of the above. As I’ve learned, with most things, Dad was right.

The past few home games, I’ve found myself sitting close to the Walk of Champions with my chair facing out from my tailgate to get a better people-watching viewpoint. Over and over again, I found myself saying, “They must have accidentally put on Taylor’s clothes,” in my head. The hemlines are non-existent! Apparently wearing a slip when something fits a little tight or is a little see-through is a thing of

the past as well. If gameday is this scandalous, I shudder to think what Halloween is going to be like.

Ladies, please cover up. It will save you from having to constantly pull your shirt down throughout the night. It will save you from unflattering photographs the next day. Bonus, you’ll be able to sit down with ease! It will, hopefully, prevent you from attracting the wrong kind of attention. You won’t look back embarrassed, or worse you won’t have future employers look back and wonder who they hired. More is more come Halloween, just trust me. If all this doesn’t convince you to have some decorum, just remember what we all know to be true deep down: Dad is always right.

Anna Rush is a law student from Hattiesburg. She graduated from Mississippi State University in 2011.

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Letters should be typed, double-spaced and no longer than 300 words. Third party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Student submissions must include grade classification and major. All submissions must be turned in at least three days in advance of date of desired publication.

MISSISSIPPI
press
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MEMBER NEWSPAPER

Please choose to Halloween responsibly

BY HOPE OWENS-WILSON
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Every year on Oct. 31 there is a celebration of all things spiritual, sugary and creative. Starting as a holiday to ward off or remember the spirits of the dead, Halloween has now become an excuse for many to strut their stuff in costumes reflecting that year's pop culture references, complicated puns and childhood fantasies. However, over the years, Halloween has become an excuse for some to commit most egregious crimes against people's cultural, ethnic and gender identities and histories. In order to make this Halloween fun for everyone, I have taken it upon myself to gather some helpful tips for those out there who want to take part in the get-up get-down.

Do not be racist or do racist things: Some would think this is an obvious enough thing to not do, but recent reports of people dressing up as Trayvon Martin, "Disco Africa" parties and rants about "ghetto" trick-or-treating black children have proven otherwise.

No blackface (yellow face, etc.): Do not, under any circumstances, do blackface. For those of us who need a refresher, blackface is the act of darkening one's skin (ranging from using bronzer to old school burnt cork and shoe polish) and taking on the "characteristics" (stereotypical) of a culture, race or ethnicity.

Once an acceptable form of entertainment and ridicule, this practice is now outdated and representative of America's dark racial past and present. By doing this, one is not only being ignorant, one is also adding to the pain, racism and violence people of color and ethnic minorities face every day. Other iterations include yellowface, which is similar but is usually committed in relation to Asian and Asian American people.

Rinse, wash, repeat. But seriously, do not be that person. Repeat Ad Infinitum.

No racially, culturally or ethnically insensitive costumes: I know many of us thought Pocahontas was cute thanks to Disney, but she may not be the best costume idea, especially if that idea includes a tomahawk. Additionally, do not wear prosthetics in an attempt to "become" another race (see: no blackface) and do not wear any costumes that mock or attempt to represent a tense aspect of other cultures. This applies to all those who wanted to be a geisha because of that one movie and anyone who thinks it's funny to dress as Osama Bin Laden because "America." Please and no, thank you.

Do not be sexist: In the words of Cady from Mean Girls: "in Girl World, Halloween is the one night a year when a girl can dress like a total slut and no other girls can say anything about it." Usage of the contested word "slut" aside, Cady has a point. Halloween is a time for some to let their freak flag fly and bring their idea of sexy back. However, just because someone wants to do so does

not give anyone free reign to physically or verbally abuse or harass the aforementioned persons. Halloween should be one of the nights a year people can dress as their own definitions of sexy, intelligent and creative and no one can say anything about it (unless they do any of these "do not's").

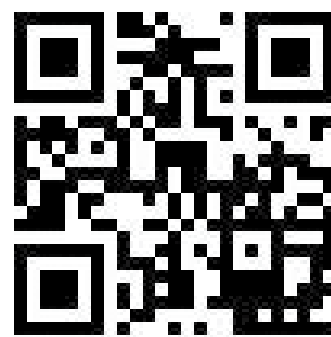
Do not be classist: The idea of being a "lil' hobo" might be real appealing, but it's also real classist. It is not funny to reduce a group of people that the United States continues to underserve and ignore to tattered clothing and smudged faces. Also, under this, is dressing as a "redneck." I know in the South it has become customary for people to identify as "redneck" or go to "redneck" parties, however, it is important to note that this term has a varied history and was mostly used to denigrate the poor and non-traditionally educated.

Note: I know I have not covered all of the possibly insensitive costumes there are, but that is why there are the Internet and books. Educate yourself!

Do not be lazy. Be creative. I know it may seem as if I have put a damper on everyone's Hal-

loween celebrations, but I want to make it clear that Halloween should be fun for all those who wish to celebrate it, not just those who have privilege. I am not trying to limit one's creativity; rather, I am trying to expand people's awareness so that they can explore other, grander options. Why not be a "cereal killer" or a "nudist on strike"? Strut your creative stuff and figure out other ways to take part in Halloween considerably.

Hope Owens-Wilson is a senior African American studies major from Jackson.




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Panelists to discuss whether colleges are preparing students

BY AMINA AL SHERIF
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The Society of Philosophers in America will host a symposium called “Should Everyone Go To College?” Friday at 3 p.m. on the first floor of Bryant Hall.

Originating from the 2012 presidential campaigns, the symposium seeks to address the statement made by President Obama calling for all Americans to complete one year of post-secondary education.

Some specific topics that will be discussed are issues of expense associated with higher education, the extent of growth of a higher education student, how to prepare students in the public education system for college and how to finance these efforts.

Hosted by sponsors such as the American Philosophical Association, Mississippi Humanities Council, and various departments from The University of Mississippi, panelists from states all over the nation will be speaking, addressing the debate from different angles.

The symposium will feature the panelists in the first session, then after a brief

intermission the second session will be a conversation in which the audience can participate and ask questions.

The Oxford public as well as individuals from various educational institutions all over North Mississippi have been invited to attend.

The panelists for the event are Associate Dean of the School of Education Dr. Amy Wells Dolan, Dr. Tommy Curry from Texas A&M University, Dr. Bertha Manninen from Arizona State University and Dr. Chris Surprenant from the University of New Orleans.

Topics to be discussed include race as it is involved in education, the history of higher education and philosophy as it relates to various issues in education.

“The goal behind my talk is to use history to inform those in attendance about college schooling,” Dolan said. “While we do not necessarily want to repeat history, studying it liberates us to have informed discussions and decision making on the situation.”

“Given the financial situation of many universities across this country, many might be unwilling to engage in these sorts of discussions

about whether or not individuals should be attending college,” Suprenant said regarding the topic of the symposium.

The goal of the event is to raise awareness on the different perspectives of education, according to Executive Director of SOPHIA Dr. Eric Weber.

“While it is proven that higher education alleviates issues of poverty and helps diminish health difficulties in communities as well as enhance them, we ultimately want to ensure that institutions are preparing students for their different goals in life,” Weber said.

Junior public policy major Christine Dickason said she is interested in hearing about the economic concerns regarding college attendance. Dickason plans to attend the event in preparation of her Honors Thesis, which explores college preparation and student aspirations in Mississippi public schools.

“I am really interested in hearing the philosophical background on the issue, since I have heard a lot of economic concerns regarding college attendance,” Dickason said.

Dickason thinks the symposium is a great opportunity and also urges Ole Miss students to attend the symposium.

“We are lucky to hear experts speak on an issue that the future of our country depends on,” Dickason said. “The issue will impact not only individuals but societies as a whole.”

Author Pat Conroy visits Ole Miss

BY LIBBY GERSTNER
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In anticipation for best-selling novelist Pat Conroy to read at Fulton Chapel on Friday, Nov. 1, Square Books has been working to spread the word about the event. In conjunction with Conroy’s reading at Fulton Chapel, he will also be signing copies of his newly published novel, “The Death of Santini”.

This novel focuses on family life, specifically his relationship with his father—who was initially the inspiration behind “The Great Santini”.

Staff and patrons of Square Books are not the only ones to share the excitement for this event as many other people in the Ole Miss community have a fondness for Conroy’s works.

Chancellor Dan Jones describes Conroy as one of his favorite authors and believes this is a “wonderful opportunity for students, faculty, staff, and community members to meet and hear one of America’s leading writers”.

English Department Chair Ivo Kamps considers it “rare for students to have a chance to be in the same room with someone of Mr. Conroy’s stature” and hopes students will take advantage of this opportunity.

A number of tickets are set aside for students and faculty of the University of Mississippi at Square Books and at the English Department offices on campus. As stated on the flyer outside Square Books, two free tickets will be given to individuals who order a signed copy of “The Death of Santini”.

English Professor Jay Watson also has an appreciation for Conroy and admires the fact that he is a Southern writer who reaches a wider audience with his books.

“That’s something that not every ‘literary’ author can claim by a long shot,” Watson said.

During Conroy’s last visit to Fulton Chapel in 1995, his relationship with his father was still turbulent, yet Pat Conroy returns to the University of Mississippi in 2013 with a new novel and a new attitude about the father whom he believed he could never forgive.



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Us

—on—a—stick—

**BY EMILY CRAWFORD &
CLARA TURNAGE**
thedmfeatures@gmail.com

Oxford is a cultural hub for a diverse scene of ascetic outlets. Artists flock to Oxford in hopes of absorbing all the inspiration that flows from and within God's Country. From photography to sculpting to painting and pottery, many artists dedicate their lives to translating all the beauty and simplicity that we so often take for granted. Fortunately with the help of the Yaknapatawpha Arts Council and Oxford Artist's Guild, Southside Art Gallery, The University Museum, and the UM Art Department, Oxford continues to provide us with so many opportunities to support and learn more about the arts and the artists who call Oxford home. This week's on On-A-Stick features different artists, visiting and local, that are excelling and showcasing their work around town. So make sure to check out a local exhibit or head to the Art's Council and check out some awesome work, especially during November while they showcase the Biggest and Baddest work that local artists have to offer. We hope you find some inspiration and show your creative side. And Happy Halloween!

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Twenty years in the mind of Ron Dale

BY CLARA TURNAGE
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"Recollecting: 1980-2012" is a collection of artwork produced over 20 years by Ron Dale currently exhibited at the University Museum. Ron Dale produces beautifully complex and surprisingly simple ceramic pieces that alter visual norms and question realities of objects.

Dale alters the viewers' acuity through multiple means of perceptual variation. He confuses the onlookers by changing the typecast expectations of art. The images can appear twisted, distant, receding or advancing all through the alterations made by the clever artist.

"Combined with architectural and furniture imagery, I am able to explore concepts of altered space and perspective, light and shadow and the flattening of form while allowing for a more direct expression of ideas—ideas dealing with both social and personal issues," said Dale. "I view them as three-dimensional paintings-images, color and texture layered one on top of the other. I often use suggested "mirrors" to reflect space as a means of enveloping the viewer,

placing him/her in a particular environment."

"Ain't Life Great," one of the pieces on display, is a perfect example of Dale's alterations. The piece is a green mirror and table with two Grecian vases resting atop it. The enlarged uppermost area of the mirror tapers and narrows as it descends, giving a sense that the mirror recedes from the viewer. The legs of the table angle towards the viewer, giving the overall effect a very altered, distorted quality.

In the mirror is a different scene entirely; there is a wide room with yellow walls and a red carpet, beautiful doors open to the balcony and the landscape beyond. An interesting facet of the painting is the angle at which the room and vases are portrayed. In the mirror the viewer looks into the vases and the room is scene from a risen position. It is as though Dale is allowing the viewer to rise, or even fly, in his domain. Perhaps the doors are open so that we may escape into the world he created. The piece has a surreal, dreamlike quality that draws viewership.

In part of the collection, Dale goes against thousands of years of artistic progression as he takes



KATIE WILLIAMSON | The Daily Mississippian

People view the Ron Dale exhibit at the University Museum during the Art Crawl Oct. 22.

three-dimensional pottery and, through framing and compressed viewpoints, creates a two-dimensional illusion. The orthogonal lines in the framework draw the piece away from the viewer while the upturned corners and compressed figures force the work in an innovative direction. From a distance one would think he or she was looking upon a framed

paining; the genius of the piece is in its simplicity.

"I try to combine strong tradition with an awareness of contemporary meaning in developing simple, straightforward forms," Dale explained.

Another period of Dale's collection draws upon shadow ma-

See **DALE**, PAGE 9

Claire Whitehurst: young artist on the rise



COURTESY OF CLAIRE WHITEHURST | The Daily Mississippian

Claire Whitehurst working on a recent piece in Oxford.

BY SARA KIPARIZOSKA
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Young artist Claire Whitehurst has become a promising new face in the Oxford art scene. Most of Whitehurst's works are beautiful, vibrant oil paintings or classical works of pottery. The Jackson native is currently a part of the Bachelor of Fine Arts program at The University of Mississippi where she has one year until completion. When asked about the program, Whitehurst focuses on how her professors are "more than teachers, they are life coaches."

"Especially as we get older and higher up in the class, many personal relationships form in this program," Whitehurst said. "I'm not saying that is not rare on campus, but it is very special, and I am happy to be a part of it."

Particularly, Whitehurst is thankful for the guidance of

professors Philip Jackson and Sheri Rieth and graduate student Benny Milton. Milton, as a current graduate student, commends the university's art program for not only teaching the proficiencies of art but also encouraging craftsmanship and professional-level critiques. After being involved with chemical manufacturing for about 30 years, Milton decided to make a fresh move from Iowa to Oxford and apply for the graduate art program after hearing great reviews from colleagues at other universities.

"I wanted to do what I wanted to do instead of what I had to do," Milton said.

Now, two years into his graduate degree, Milton is influencing and inspiring Whitehurst. Whitehurst's diverse inspirations for her art also come from as far away as

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Finger painting with Cindy Aune



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Maude Clay exhibition comes to an end today



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Art Department 'P[ART]Y'-ing for a cause

WHITEHURST, *continued from page 5*

Australia to as close as Rowan Oak. While studying in Sydney last year, Whitehurst was able to draw inspiration from modern, natural and even a few unconventional sources.

Considering Oxford as their artistic overlap, both students and teachers agree that Oxford is almost too perfect for painting landscapes from observations rather than pictures. Whitehurst characterized Oxford as “very southern, but very strange. Young and old, great creative people feed off of one another.”

Although Whitehurst said she does not see herself living in Oxford, she does have future plans to keep painting and attend graduate school and complete an artistic residency. Whitehurst also encourages the Ole Miss community to attend and explore local galleries and exhibitions. When asked about recent events for the public, Whitehurst said that admiring and

Finger painting with Cindy Aune

BY JOANIE SANDERS
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Cindy Aune, a local Oxford resident, has become nationally known as a very uniquely styled artist. Known for her distinctive painting style, Aune uses her fingers to paint instead of brushes. Her quick finger movements create her signature loose and fluid painting style.

While her work changes often, “it is always abstracted and large-scale,” Aune said. “This large scale is what is unique about my art; one big expressive space with figurative pieces.”

Aune said her work goes in cycles. Right now her focus is on figurative pieces and faces. She paints her subjects in a series of what she finds interesting at the time.

“For a month or two I paint nothing but that subject,” she explained.

Aune showcases her work in festivals and pieces are currently displayed at the Caron Gallery in Tupelo, and the Southern Breeze Gallery in Ridgeland.

She comments that her work helps her stay sane.

“I paint because I have to,” she said. “For me right now, it is simple, I have to feel and see the bright pigments, discover where the piece will

take itself; spending my time in the joyful and sometimes frustrating world created by painting.”

Once Aune feels she has mastered a subject, she moves on to a new one. Life is always changing, and so are her subjects. She describes the faces she paints not as portraits, but rather abstract figures expressing emotions. She says, however, that she will always go back to painting florals.

Aune teaches this technique in her studio, which was built in 1989 and is located in the College Hill area, across from her home.

Aune was born in Hattiesburg in 1956 and graduated from Ole Miss in 1978 with a bachelor’s degree in art. She and her husband Eddie have two children, Mike and Bob.

As a young-adult, Aune worked in a freelance institution, employed as an engineering draftsman. She began producing hand-painted merchandise and later painted and produced designer rugs, which are still in production today.

When she was 38, she began wholesale marketing. The business sold art and general gift items that were shipped all over the country and into the Bahamas.

It wasn’t until 2010 that Aune knew she wanted to paint every day. Her husband bought her a painting workshop with California artist Robert Burridge. His workshop changed Aune’s painting style, along with her outlook on art. Burridge taught the technique of painting with one’s fingers, which has since become Aune’s signature style.

Since 2010, she has been painting fine art canvases using soft-bodied acrylic paint. She explains her work as having limited detail and “large, expressive and graphic pieces



COURTESY OF CINDY AUNE | The Daily Mississippian

One of Cindy Aune’s fingerpaintings.

with lots of lights and darks.”

Aune said the best compliment she ever received was when she did the Hoover Bluff Park art show in Alabama. Her art was displayed in a 10 by 10 tent and a lady walked in and told her, “I feel like there is a soul in here.” Aune said that although other people may not understand the grandeur of this compliment, she finds it to be the greatest thing anyone has

ever told her in regard to her work.

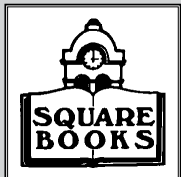
Aune is listed on Famous Oxonian, a website which works to recognize Oxford natives who have gained national recognition for their contributions to various fields. While she paints for herself, Aune hopes that along the way she is creating something that others will enjoy.

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GARFIELD

THE VAMPIRE CAT SLEEPS ALL DAY

HE ALSO SLEEPS ALL NIGHT

Z

THEY'RE NOT REALLY THAT DANGEROUS

BY JIM DAVIS

THE FUSCO BROTHERS

THE REASON I RIDE THE BUS IS TO RUB SHOULDERS WITH RIFFRAFF. YOU SEE, SOCIALLY, I CONSIDER RIFFRAFF A STEP UP.

BUS

BY J.C. DUFFY

DILBERT

ETIQUETTE TRAINING

THE NAPKIN GOES IN YOUR LAP.

HONK

IT'S NOT A HAND-KERCHIEF!

IT SORT OF IS.

HONK

BY SCOTT ADAMS

NON SEQUITUR

C'MON, VICTORIA... I WANT YOU TO TALK TO MY BROTHER AND CONVINCE HIM YOU REALLY EXIST

OK, PUT HIM ON

HI...THIS IS BOB PYLE

JOE'S ALLEGED BROTHER?

WHAT...DON'T YOU BELIEVE HIM?

NOT 'TIL I SEE A BIRTH CERTIFICATE, PAL

RIGHT NOW, FOR ALL I KNOW YOU COULD JUST BE A MYNA BIRD

I'M STILL NOT CONVINCED SHE'S REAL, BUT I LIKE HER

WELL, THAT'S A START, I SUPPOSE.

BY WILEY

Doonesbury Flashbacks

AND I DON'T THINK I COULD HAVE SURVIVED FRESHMAN YEAR WITHOUT HER!

I'M... SURE DREW... GOOD BUD...

... BUT ALSO KNOW ALEX... AWE-SOME STUDENT T-T-TOO!

HUH? HUH? DIDN'T I TELL YOU HE WAS CHARMING?

HE CERTAINLY SEEMS SO!

AND Y-Y-YOU SEEM... GORGEOUS!

HEY! NOT THAT CHARMING!

NO, NO, LET HIM MAKE HIS CASE!

YOU... SUPER-MODEL?

BY GARRY TRUDEAU

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			8			4		3
2					4	8	9	
	9							2
				2	9		1	
	7		6	5				
9							8	
	6	2	7					1
4		3			6			

HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL
INTERMEDIATE

7	2	5	9	1	6	8	8	4
1	8	6	8	4	7	2	9	5
4	8	9	5	8	2	7	1	6
6	4	2	1	5	9	8	7	3
9	5	8	7	8	4	6	2	1
8	1	7	9	2	8	5	4	9
2	7	1	8	9	5	4	6	8
5	6	8	4	7	1	9	8	2
3	9	4	2	6	8	1	5	7

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ACROSS

1 Tunnel through

6 "Bus Stop" author

10 Huff and puff

14 Mars explorer

15 Square-dance site

16 Kan. neighbor

17 Aesop's market

18 Mineral supplement

19 Favoritism

20 Hauled off

21 Frontier occupation

23 Born as

25 Caesar's man

26 Packing crate

29 Fracture finder (hyph.)

32 Canoe anagram

37 Sarcastic retort

38 Watch's face

39 Confuse

40 New Age adepts (2 wds.)

43 Tryst participants

44 Volcano's shape

45 Gourmandize

46 Used a prie-dieu

47 Slalom gear

48 Whiffenpoofs

49 Response to a rat

51 Naval off.

53 Money (2 wds.)

DOWN

1 Holy terror

2 Alligator on a shirt

3 Declare

4 Peaceful

5 Import and export

6 Nile wader

7 DEA operative

8 "Cool!"

9 Ho-hum feeling

10 Mongolian desert

11 Similar

12 Foundry refuse

13 Ballet step

22 Company of actors

24 Leaves

26 Tailor's marker

27 Slugger Hank

PREVIOUS PUZZLE SOLVED

T	U	B	E		M	A	D	E		P	L	A	N	T
A	T	E	N		E	G	O	S		L	O	S	E	R
B	A	T	T		T	A	R	S		Y	A	H	O	O
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A	L	I	E	N		T	O	L	L		E	T	N	A
D	A	N	D		A	P	S	E		R	E	A	L	

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28 Push

30 Fan noise

31 Smart — (wise guy)

33 401, to Flavius

34 Famous lemon

35 Central Asian range

36 Wrens' abodes

38 Flitted

39 Vicar's home

41 Mr. Gibson

42 "Vive le —!"

47 Chased the puck

48 Forgo

50 Quebec school

52 Jotted down

53 "Brian's Song" star

54 Geishas' wear

55 Fontanne's husband

56 Thick carpeting

57 Phony it up

59 Jealous goddess

60 Qatar ruler

61 Shipwreck cause

62 Delhi honorific

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62						63				64				
65						66				67				
68						69				70				

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REBEL RADIO

‘The Wellspring’ by Hamlett Dobbins coming to university museum soon

BY GILLY DREYER
ngdreyer@go.olemiss.edu

“You have two kinds of boys born in 1970: Lego boys and Lincoln Log boys.”

Hamlett Dobbins, a passionate painter from rural Tennessee, coins himself a Lego boy. Dobbins began playing with Legos in 1977, right when Star Wars came out.

“I would always be building the Millennium Falcon or an X-wing fighter or a sand speeder,” Dobbins said.

It wasn’t until much later in life, however, that Dobbins realized these Lego creations were his gateway to art and expression.

The common factor between Legos and painting is the act of building.

“By building something with your own hands you become a part of it, you get to connect with something greater than yourself,” Dobbins said.

Painting is a form of communication, not only with the self but also with others. It is an outlet and a way to personally connect with the world.

“Connecting with the world could be a number of different things,” Dobbins said. “When I have a tea party on my back porch with my little girl and the light hits her hair in a certain way, or if I stay up too late drinking whiskey and eating Tater Tots with an abrasive friend – these are the things that make life worth living.”

Dobbins explained that his style is hard to put into words. “As a teacher,” he said, “I will sometimes tell my students to sit still and close their eyes. I ask them to imagine going into a room filled with the art that you want to see most in the world. Then I tell them to make it.”

Everything about painting relates back to expression. In Dobbins’s case, painting helps him understand why and how he relates to these specific moments of inspiration, “every moment contains the powerful impact of something pure and raw.”

The outcome of the final product contains the explanation; that is when brilliance is truly visible.

Dobbins’s art exhibit opens at the University Museum on Nov. 12.

Titled “The Wellspring: Works by Hamlett Dobbins,” the exhibit will include a number of untitled paintings followed by a series of initials, M.R.M for his daughter and I.V. for his son. Most of the paintings in the show are from his personal stash that he does not plan to sell. Each painting represents a different and specific experience with his children.

“The show is called ‘The Wellspring’ because they are an endless source of inspiration for me as a person and as an artist,” Dobbins said.

Maude Clay’s art exhibition comes to an end today



KATIE WILLIAMSON | The Daily Mississippian

Maude Clay’s art as displayed at the Meek Hall Gallery on campus.

BY SARA ELIZABETH
BAKER

sebaker@go.olemiss.edu

University of Mississippi alumna, Maude Schuyler Clay, who has become a highly accredited photographer, is exhibiting her work in the Meek School of Art.

Clay has work displayed in The Museum of Modern Art, The Museum of Fine Arts in Houston, and The National Museum for Women in the Arts. She is the former photography editor for The Oxford American and has been published in Vanity Fair, Esquire, and The New York Times Magazine.

“For finding poetry in this slow, languorous country-scape, Ms. Clay deserves much credit,” acclaimed The New York Times.

Born in Greenwood, Mississippi, Clay attended the University of Mississippi and the Memphis Academy of Arts. She received awards such as the Mississippi Arts and Letters for photography in 1988, 1992, and 2000, as well as the Mississippi Art Commission’s

Individual Artist Grant in 1998.

Clay returned to live in the Delta in 1987. In 1999, her monograph Delta Land was published by the University Press of Mississippi and has received praise for her study of the Mississippi Delta.

“Delta Land is project which involves the recording and preservation of Mississippi Delta landscape and its rapidly disappearing indigenous structures,” stated Clay’s website.

As a sixth-generation native of the Mississippi Delta, Clay views the Delta in a special way. With pictures of old mule barns, field churches, cotton gins, tenant houses, railroad stations, and more, Clay captures the soul of the Mississippi Delta with her photography.

Clay’s exhibit came to the Meek school on October 1, and will be moving the 31. The reception will be October 31 between the hours of four and six in the evening.

“As a student at Ole Miss, I really wasn’t in the Art Department, but I was enamored with it,” said Clay.

“There’s a certain sort of nostalgia and respect for the Art Department at Ole Miss.”

The first of the works displayed at the Meek School of Art is a photograph from the Big Black River Project, which was a series taken in Flora, MS across the four seasons for four years, with ten pictures from each season. This photograph is the first season of fall, from 2006.

The other works are from Her Circle, a collection of colored portraits inspired by the work of Julia Margaret Cameron, a British pioneer of female photography. Clay’s family and other close friends are featured as subjects in many of these pieces.

As a sequel to Delta Land, Clay has a new book coming out called Delta Dogs, where each photograph has what Clay calls the “indigenous canine presence,” an important element of Delta culture.

To view more of Clay’s work, visit her website, www.maudeclay.com or her Facebook page, Maude Schuyler Clay Photography.

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Art department ‘P[ART]Y’-ing for a cause

BY ANN-MARIE HEROD
aherod@go.olemiss.edu

For many people art is not only a form of expression but also a gateway to freedom. Even here, in the small town of Oxford, art is becoming an integral part of our community. The growing campus of The University of Mississippi Art Department has produced some renowned artists as well as hosted others as guest artists in residency.

This year, the department of art went back to its roots by hosting an event that in years past brought them much success. The P(ART)Y is actually an art auction that features the work of various artists ranging from faculty, alumni, current students and former students.

“The auction is an event we had done in years past and we recently brought it back because it’s a fun evening that celebrates the arts and raises money for the department of art,” said Associate Professor of Art Brooke White, the event coordinator. “This is our major fundraiser of the year so this event has the possibility to have a huge impact on our department.”

The art department did not only pick the pieces featured, but also enlisted the help of local artists who juried the pieces and picked the best ones for the auction.

The event will combine some of Oxonians’ favorite things: food, drinks, film and, most of all, artwork.

There will be a film shown by Oxfilm, a film society established to promote film making in Lafayette County, following the auction.

On Nov. 7 the silent auction will be going on all day from 9-7 p.m., and all the work will be on display. Thus people can stop by and view and begin bidding on items. There will be a cocktail hour from 5-6 p.m., and the live auction will be held from 6-7:30 p.m. For people who are buying artwork, cash, credit and checks will be accepted. For those who just want to browse and mingle, admission is free.

The money raised during the event will help bring internationally recognized artists to Oxford and campus. Additionally, funds raised from the auction will help maintain Gallery 130 in Meek Hall.

Visual Resource Specialist Ross Turner has worked extremely hard to publicize this event. Utilizing the gameday numbers on campus, Turner went around the Grove talking to Ole Miss fans while they were tailgating and even left PR pieces at their tents during homecoming. The event also has its own Instagram, Twitter and Facebook.

“This is something that we really think can be a big success. We are competing with private art schools, like the Memphis School of Art, and holding our own,” Turner said. “We are probably in one of the ugliest buildings, yet we produce some of the most beautiful work.”



COURTESY OF UM ART DEPARTMENT | The Daily Mississippian

The UM Art Department will be hosting an art auction, displaying work by local artists.

This year the department wanted to make the event much larger so they enlisted the help of the Yoknapatawpha Arts Council and are hosting it at the Powerhouse Community Arts Center.

“We felt this was a unique opportunity to showcase how the university and the community are linked, as many

of our local film makers and artists are drawn here by the resources and programs offered at the university, said Arts Council Director Wayne Andrews. “Once they complete their studies, many of them appreciate the supportive nature of the community and want to stay and grow their craft.”



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Youngblood filling the void left by injuries

BY MATT SIGLER
msigler@go.olemiss.edu

The injury bug has taken its toll on the Ole Miss football team, as the Rebels have been without around seven defensive starters in their past two games against LSU and Idaho, which were both Ole Miss wins. However, with so many players out, the Rebels have relied heavily on many young players, and therefore forcing those guys to take on a larger role than they typically would. Redshirt freshman defensive end John Youngblood has done just that.

Youngblood, a Trussville, Ala., native, began his career as a Rebel at tight end before moving to defensive end this spring. It's been a big adjustment for the 6-foot-3, 232-pound Youngblood, but both Ole Miss head coach Hugh Freeze and defensive coordinator Dave Wommack have said the move has been good for him.

Youngblood has played in all eight games this season for Ole Miss with most of that action coming on special teams, but his first significant amount of time on the defensive side of the ball came against Texas A&M.

"It was something," Youngblood said of being thrown into action against Texas A&M. "Coach looked at me and threw me out there. I think he was a little more nervous than I was. He

kept running over everything and all the plays with me, but I went out there and did what I was doing in practice and coach was pretty pleased with it."

Youngblood said that it was a dream to be able to get that many snaps in the recent weeks.

"I love it," Youngblood said. "Definitely, a dream to live. Fortunately, I've been able to play, but unfortunately, some guys are hurt, but I'm taking advantage of what I've gotten."

Youngblood has opened some eyes on the coaching staff and earned much more playing time these past few weeks. On the season, he has three tackles with one going for a loss, but those numbers could easily increase along with his snaps. Youngblood said things have been a bit different now, knowing that he will see the field for an extended period of time on Saturdays.

"I definitely prepared a bit more," Youngblood said. "I watched a little more film, and I really practiced harder and tried to focus on what I can do well to be successful against those guys."

Youngblood had seen the field before on special teams, but hadn't really gotten the full taste of the action in the trenches before. He said things were a bit faster than he anticipated.

"It was definitely faster," he said. "With those guys, nothing is slow out there no matter who



John Youngblood makes a tackle during Saturday's game against Idaho.

FILE PHOTO (ALEX EDWARDS) | The Daily Mississippian

you play. It's been a great experience, and I've enjoyed every bit of it. I'm glad to see my hard work is paying off."

Now that Youngblood has gotten some experience on the defensive line under his belt, he feels that he knows now what he needs to work on.

"I think just my footwork, coming off the ball faster, and playing more physical," Young-

blood said. "I have the athleticism for it and have the moves, but I just have to put it all together. I have to come off the ball fast and be physical at the line of scrimmage."

With several injured guys likely to return to their roles after having two weeks to get healthy before Ole Miss' showdown with Arkansas on Nov. 9, it remains to be seen how much

time at defensive end Youngblood will see the rest of the season.

However, Youngblood's play the past three weeks has shown that if needed, he's a guy the coaching staff can trust.

For continuing coverage of Ole Miss football, follow @SigNewton_2 and @thedm_sports on Twitter.

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Ole Miss soccer hosts rival for Halloween showdown

BY NICK ELEY
njeley@go.olemiss.edu

The Ole Miss soccer team is back in action, as it plays its regular season finale tonight in Oxford against in-state rival Mississippi State.

The Rebels (13-4-2, 6-3-1 Southeastern Conference) enter tonight's matchup with much more on the line and much higher hopes than the Bulldogs (3-14-0, 0-10-0 SEC). Ole Miss is preparing not only for a deep run in the SEC Tournament, but also vying for a spot in the NCAA Tournament as well.

Mississippi State, despite having the conference's fourth-leading scorer in senior forward Elizabeth Sullivan, is one of the worst offensive teams in the conference and has the worst record. Sullivan's 15 goals this year account for nearly 70 percent of the Bulldogs offense on the season. Mississippi State is averaging just 1.29 goals per game, which is the second worst in the SEC.

Defensively, the Bulldogs are last in the conference, as they are giving up 2.82 goals per game. However, they are also first in the SEC in saves per

game with an average of 5.88. Meanwhile, Ole Miss ranks first in goals per game at 2.37 and fifth in goals per game against at 0.97.

On paper, Ole Miss is undoubtedly the better team, but in an intense rivalry matchup, Rebel head coach Matt Mott knows it could go either way.

"(When we play Mississippi State) we throw out the records and we play," Mott said in a release by Ole Miss Sports Information. "It's been tight every year we've played them. They have one of the best forwards in the league in Elisabeth Sullivan, who's scored 14 goals this season. We have two of the best forwards in the league in Rafelle Souza and Mandy McCalla. Hopefully, there will be some goals. It should be a very exciting game, certainly on Halloween."

Ole Miss is on the cusp of tying for the best season in school history, as a 14th win would equal the school-record total set in 2005. Souza, McCalla and senior goalkeeper Kelly McCormick look to improve their places in Rebel history on Thursday.

Souza and McCalla are both



THOMAS GRANNING | The Daily Mississippian

Olivia Harrison (20) and Alabama's Kaylee Semelsberger (22) fight for control of the ball during Saturday's game.

top-five all-time scorers in Ole Miss history, with 38 and 33 goals respectively. A win against Mississippi State would give McCormick both her personal best individual season, with 14

wins, and leave her tied for the all-time wins record, with 32.

Seniors Souza and McCalla as well as midfielder Erin Emerson, midfielder Emily Reid and goalkeeper Brianna Supulski

will be honored during senior night activities.

The Halloween game, known as the Magnolia Cup, is scheduled for kick-off at 7 p.m. at the Ole Miss Soccer Complex.



SOCCER

OLE MISS SOCCER STADIUM

THURSDAY, OCT. 31, 7 PM - MSU  +2

Senior Night, Costume Contest, Rebel Mask Giveaway





#BEATSTATE



BASKETBALL

TAD SMITH COLISEUM

FRIDAY, NOV. 1, 6 PM - MEN VS S.C.-AIKEN

SUNDAY, NOV. 3, 2 PM - WOMEN VS CHRISTIAN BROTHERS

Free admission



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